

L1: To describe the entrance to the labyrinth



Now you are experts at using similes and metaphors, we're going to use those skills to describe the entrance to the labyrinth. Your challenge here is to try and make it scary, and build tension for the reader. We want them to feel a bit nervous reading this, as they don't know what is going to happen! To build tension, we want to use: short sentences, rhetorical questions, and 'empty' describing words, for example: in the distance, **something** roared. Remember, when you are describing a setting, use all of your senses! This time, we're writing in past tense. Also, please remember to include your basic punctuation, capital letters, full stops, commas, exclamation marks! Here's a few sentences to set you off. You need to read these, and then continue the description yourself. Use any sentence starter ideas, verbs and adjectives from the box if you get stuck.

After being dragged from the palace and through the forest, we finally arrived at the entrance to the labyrinth. The cave mouth yawned open, inside it was as dark as the midnight sky. Under my feet, the hard earth was cool and damp, like it had never felt the heat of the sun. The guards pushed us into the entrance and I blinked to try and see into the gloom....

The walls felt like.....	In the distance, I heard something.....	When I breathed in, I could smell.....	As my eyes adjusted, I saw.....
All around me, it seemed like.....	The other boys and girls were.....	Up ahead, Theseus was.....	When I turned around, I could see.....
grotesque	oozing	whistling	terrible stench
crumbling walls	Damp, dusty, dark	putrid	ominous roar.
a low rumble	Twisting, turning tunnels	Uneven floor	blinding darkness